

Richard Wagner  
American Centennial March  
(Grosser Festmarsch)

## Posaune I.

This page of musical notation is for a brass band, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *f*. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and a final measure.

## Posaune I.

*ff*

*ff ff ff immer ff ff*

*dim. ff*

19 13 19

Contrabässe. Violinen. Pos. 1

20 21 *più f* G. P. *ff*

*ff* *riten.* *ff*

24 Bässe. 25 26

Pos. 1 27 28 *f* 1 *ff*

*ff ff ff ff ff*

*fff fff ff*

*ff ff ff*

5 1 2 3 4

## Posaune II.

This page of a musical score contains the following elements:

- Staves:** The score is arranged in systems of staves. The top system includes a Violin (Viol.) part and a Bassoon (Bässe) part. Subsequent systems continue the orchestral parts.
- Measure Numbers:** Measure numbers are placed below the staves at intervals: 18, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, and 1.
- Dynamic Markings:** The score features various dynamic markings:
  - ff* (fortissimo)
  - dim.* (diminuendo)
  - p* (piano)
  - più f* (più forte)
  - f* (forte)
  - fff* (fortississimo)
- Performance Instructions:**
  - riten.* (ritardando)
  - imperf* (imperfetto)
  - G.P.* (Grave Piano)
- Other Notations:** The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Richard Wagner  
American Centennial March  
(Grosser Festmarsch)

Posaune III.

This musical score is for the third horn part (Posaune III) of Richard Wagner's American Centennial March. It is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of 12 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings are prominently featured throughout, including *ff* (fortissimo), *f* (forte), *piu f* (pizzicato forte), and *f* (forte). There are also several measures with repeat signs and first/second endings indicated by numbers 1 and 2. The score concludes with a final measure marked with a '2'.

## Posaune III.

1 2 3 4 5 6 7 8 9 10 11 12

*ff* *dim.* - - *p* *poco cresc.*

13 14 15 16 17 18

- - - - - *ff*

2 7 19 Bässe. 20

Violinen. 21

*p* *più f* *G. P. ff* *ff*

*riten.* *ff* 25 Bässe. 26 27 28 29 30 31 *f*

1 *f* 1 *f* 1 *f*

*ff* *ff* *ff* *ff* *fff*

*fff* *fff* *ff* *ff*

*ff* *ff* *ff*

1 2 3 4

*ff* *fff* *fff*

Richard Wagner  
American Centennial March  
(Grosser Festmarsch)

Contrabasstuba.

This musical score is for the Contrabasstuba part of Richard Wagner's American Centennial March. It is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of 11 staves of music. The first staff begins with a forte (ff) dynamic. The second staff includes a first ending bracket labeled '4'. The third staff includes a first ending bracket labeled '5'. The fourth staff includes a first ending bracket labeled '1'. The fifth staff includes a first ending bracket labeled '1'. The sixth staff includes a first ending bracket labeled '2' and a first ending bracket labeled '5'. The seventh staff includes a first ending bracket labeled '4', a first ending bracket labeled '11', a first ending bracket labeled '30', a first ending bracket labeled '8', and a first ending bracket labeled '9'. The eighth staff includes a first ending bracket labeled '16'. The ninth staff includes a first ending bracket labeled '1'. The tenth staff includes a first ending bracket labeled '3'. The score includes various musical notations such as notes, rests, and accidentals. The dynamics range from forte (f) to fortissimo (ff). The score also includes a section labeled 'Tuba' at the end of the seventh staff.

*ff* *ff* *f* *ff* *f* *f* *ff* *ff* *ff* *ff* *ff*

4 5 1 1 2 5 4 11 30 8 9 10 11 Tuba 16 1 3

This image shows a page of musical notation, likely from a symphony score. The notation is written on multiple staves, including a grand staff (treble and bass clefs) and individual staves for different instruments. The music features various notes, rests, and dynamic markings such as *ff* (fortissimo), *dim.* (diminuendo), *poco cresc.* (poco crescendo), and *riton.* (ritardando). There are also markings like *G. P.* (Grave) and *ff* (fortissimo). The page includes a section labeled "Violina" (Violin) and measures numbered 1 through 32. The notation is complex, with many notes and rests, and the page is filled with musical symbols and markings.